1 2 3 4 5 6	MICHAEL W. BIEN – Cal. Bar No. 096891 VAN SWEARINGEN – Cal. Bar No. 259809 ALEXANDER GOURSE – Cal. Bar No. 321 AMY XU – Cal. Bar No. 330707 ROSEN BIEN GALVAN & GRUNFELD LI 101 Mission Street, Sixth Floor San Francisco, California 94105-1738 Telephone: (415) 433-6830 Facsimile: (415) 433-7104 Email: mbien@rbgg.com	631
7	axu@rbgg.com	2500
8 9 10 11	KELIANG (CLAY) ZHU – Cal. Bar No. 305 DEHENG LAW OFFICES PC 7901 Stoneridge Drive #208 Pleasanton, California 94588 Telephone: (925) 399-5856 Facsimile: (925) 397-1976 Email: czhu@dehengsv.com	5509
12 13 14 15	ANGUS F. NI – Wash. Bar No. 53828* AFN LAW PLLC 502 Second Avenue, Suite 1400 Seattle, Washington 98104 Telephone: (773) 543-3223 Email: angus@afnlegal.com * Pro Hac Vice application forthcoming	
16	Attorneys for Plaintiffs	
17		
18	UNITED STATES	DISTRICT COURT
19	NORTHERN DISTRICT OF CALIFO	DRNIA, SAN FRANCISCO DIVISION
20 21 22 23	U.S. WECHAT USERS ALLIANCE, CHIHUO INC., BRENT COULTER, FANGYI DUAN, JINNENG BAO, ELAINE PENG, and XIAO ZHANG, Plaintiffs,	Case No. 3:20-cv-05910-LB DECLARATION OF WANNING SUN IN SUPPORT OF PLAINTIFFS' MOTION FOR PRELIMINARY INJUNCTION
24 25 26 27	DONALD J. TRUMP, in his official capacity as President of the United States, and WILBUR ROSS, in his official capacity as Secretary of Commerce, Defendants.	Judge: Hon. Laurel Beeler Date: September 17, 2020 Time: 9:30 a.m. Crtrm.: Remote Trial Date: None Set
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[3602027.3] Case No. 3:20-cv-05910-LB

I, Wanning Sun, declare:

- 1. I am a Professor of Media and Communication at the University of Technology Sydney (UTS), Australia. My curriculum vitae is attached hereto as **Exhibit A**. I have personal knowledge of the matters stated herein, and if called as a witness I could and would testify competently to them. I make this declaration in support of Plaintiffs' Motion for a Preliminary Injunction.
- 2. I am a Fellow of the Australian Academy of Humanities, and a member of the College of Experts of the Australian Research Council (2020–22). My research is at the intersection of anthropology and media studies, and I have a long-standing track record of research on the changing nature and development of the everyday media and cultural consumption practices of Chinese immigrants across the globe, having written and edited three books on this topic since 2000. Over the past decade or so, I have conducted investigations into how Mandarin-speaking, first generation immigrants from the People's Republic of China use social media in their everyday lives. I am currently contracted with the international academic publisher Routledge to edit a scholarly manuscript on the topic of WeChat and the Chinese diaspora. My other areas of research expertise include soft power and public diplomacy. The following is a list of academically refereed books and journal articles, policy papers, and other publications by me that testify to my standing as an expert on WeChat:
 - Sun, W. (2016). *Chinese-language media in Australia: Developments, challenges and opportunities* (Research Report), September 8. Ultimo, NSW: Australia—China Relations Institute.
 - Sun, W. (2019). China's Vessel on the Voyage of Globalization: The soft power agenda and diasporic media responses. In J. Retis & R. Tsagarousianou (Eds.), *The handbook of diasporas, media, and culture* (pp. 165–178). Hoboken, NJ: Wiley-Blackwell.
 - Sun, W. (2019). Chinese-language digital/social media in Australia: double-edged sword in Australia's public diplomacy agenda. *Media International Australia*, 173(1), 22–35.

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4		with China and are happy to promote Australia. <i>The Conversation</i> , November 14. Retrieved from https://theconversation.com/new-research-
5		shows-chinese-migrants-dont-always-side-with-china-and-are-happy-to-promote-australia-126677
7		Sun, W., & Sinclair, J. (Eds.). (2016). Media and communication in the
8		Chinese diaspora: Rethinking transnationalism. Oxford, UK: Routledge.
9	•	Sun, W., & Yu, H. (2020). WeChatting the Australian election: Mandarin-
10		speaking migrants and the teaching of new citizenship practices. <i>Social Media + Society, 6</i> (1). doi: 10.1177/2056305120903441
11	•	https://theconversation.com/why-trumps-wechat-ban-does-not-make-sense-
12		and-could-actually-cost-him-chinese-votes-144207
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16		a-key-battleground-in-the-federal-election-113925
17	•	https://theconversation.com/how-australias-mandarin-speakers-get-their-news-106917
18	•	https://www.scmp.com/podcasts/inside-china/3097760/explaining-wechat-
19		chinas-super-app-donald-trump-wants-banned
20	3.	I have been asked to provide my expert opinion regarding the importance of
21	WeChat to the Chinese-American community, and the lack of viable substitutes if WeCha	
22	is banned.	
23	4.	In order to prepare this declaration, I have reviewed the following materials:
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6	•	Culpan, T. (2018). The world's most powerful app is squandering its lead: WeChat is leaving money on the table. <i>Bloomberg Opinion</i> , July 23.
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4	•	Sun, W. [Wanning]. (2019a). China's Vessel on the Voyage of Globalization: The soft power agenda and diasporic media responses. In J.
5		Retis & R. Tsagarousianou (Eds.), <i>The handbook of diasporas, media, and culture</i> (pp. 165–178). Hoboken, NJ: Wiley-Blackwell.
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7 8		Australia: double-edged sword in Australia's public diplomacy agenda. <i>Media International Australia, 173</i> (1), 22–35.
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14		always-side-with-china-and-are-happy-to-promote-australia-126677
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- Zhang, C. (2018a). Study: Chinese-American immigrants fall prey to WeChat's misinformation problem. *Columbia Journalism Review*, April 19. Retrieved from https://www.cjr.org/tow_center/wechat-misinformation.php
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- 5. My opinions set forth below are based upon the documents and other evidence listed above, and on my professional knowledge and experience working, inter alia, as a scholarly researcher and writer on global Chinese immigrants' use of WeChat and other social media platforms. In particular, my most recent research draws on three empirical sources: (1) two large-scale online surveys of WeChat users; (2) sustained digital ethnographic observation of and interaction with numerous WeChat groups and individuals; and (3) in-depth one-on-one interviews with regular WeChat users. The surveys were used to contextualize my research, providing a useful sense of the general patterns of digital practices within both WeChat and other digital social media ecosystems.
- 6. Building on my findings in relation to these general patterns, I adopted participatory digital ethnographic methods over five months in 2019, which allowed me

and my research team to make a sustained collection of digital data from various chat groups, to ascertain significant trends and topics within those discussions, and to identify their key opinion leaders. The semi-structured one-on-one interviews enabled us to zoom in close and engage in a more in-depth analysis of the online behavior and discourses engaged in by selected figures in WeChat groups and, where relevant, other non-Chinese social media platforms.

- 7. The first of our two surveys was conducted in September 2018 among Mandarin-speaking migrants from the People's Republic of China, investigating their media access and usage patterns. It was conducted using a *convenience sample* (participants were recruited largely from the social media platforms WeChat and Facebook) of 646 individuals, of whom 528 completed all key questions. The majority of our respondents were Australian permanent residents or naturalized Australian citizens (over 90%), with an undergraduate degree or higher (85%), and employed (over 70%).
- 8. The second survey, which was conducted in February 2019 using the same methodology, recruited 927 Mandarin-speaking migrants, with 786 respondents completing all key questions. The main focus of this survey was on participants' media and news access and consumption habits and preferred platforms or sources. The majority of respondents again were either Australian citizens (over 36%) or Australian permanent residents (over 31%), under 55 years old (89%), with an undergraduate degree or higher (87%), having adequate English proficiency (93%), employed (71%, full-time and part-time combined), and female (60%).
- 9. In addition to these surveys, over the past three years I have adopted the methodology of *digital ethnography* to undertake participant observation in more than 40 WeChat groups, most of which have members from all over the world, including the United States.
- 10. Finally, using my own methodology of *time-lapse ethnography*, I have conducted repeated in-depth, one-on-one interviews with more than 10 individuals in the United States, Australia, and other parts of the world. These interviews each lasted up to

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one hour, with a focus on patterns and changes in participants' media habits, their views on the roles they play in chat groups, and the roles WeChat plays in their everyday lives.

11. Based upon the documents and information I have reviewed, I am able to offer the following opinion:

STATEMENT OF OPINION

It is not only culturally difficult but also practically unviable for Chinese Americans to switch to other social media platforms, should WeChat be banned.

- 12. Like Chinese-speaking immigrants all over the world, the Chinese-American community has changed dramatically in terms of its size and demographic composition. This is mainly due to two factors: (1) large-scale outbound permanent migration from the People's Republic of China (PRC) to the United States; and (2) the exponential growth of mainland Chinese people now living in or visiting the United States due to its growing interface with China across a wide range of domains, including trade, business, resources, property investment, education, and tourism. The informational needs of these various mobile cohorts – international students, tourists, permanent residents, and naturalized American citizens – are diverse and often location-specific. But they are united by two commonalities: (1) they desire to stay connected with family and friends in China, with Mandarin-speaking immigrant communities within the United States, and with other Chinese immigrant communities across the globe; and (2) they overwhelmingly prefer WeChat over other social media platforms to conduct business, maintain everyday connections, and access the Chinese-language news, information, and shared wisdom of fellow Chinese Americans that is crucial to their practical and cultural well-being in their adopted country.
- 13. WeChat was developed by the Chinese super-tech company Tencent, and launched in January 2011. Tencent is the same company that developed and owns QQ, a Chinese social media platform that predates WeChat. While QQ is still used by some segments of the Chinese population in China, it has largely been superseded by WeChat, especially among Chinese immigrant communities outside China, because of WeChat's

vastly enhanced usability and range of functions. By 2018 WeChat had garnered over a billion active monthly users, more than 100 million of whom were outside China. As of August 2020, there are more than 1.2 billion active WeChat messenger accounts worldwide. WeChat is thus central to the interpersonal and public communication practices of Chinese migrants, both in the United States and across the globe, so much so that it is very difficult to imagine what their everyday communication would be like without the platform. Some users compare WeChat to the 'air' they breathe; others use the metaphor of 'losing a limb' if WeChat were no longer to be available.

- WeChat would be likely to pose significant difficulties and obstacles in the business viability and everyday lives of Chinese Americans and Chinese visitors to the United States. First, almost all new Chinese immigrants who have come to the United States since 2011 are WeChat users who brought their accounts with them from China. This means that, in order to maintain the networks they had built prior to immigration, these individuals need to continue using WeChat rather than mainstream Western social media platforms such as Facebook, WhatsApp, and Twitter, because all of these platforms and several others are banned in China. Switching to such platforms is not an option, given that maintaining close connections with family and friends back in China has become an essential part of their identity as Chinese-American citizens. Although they may be free to take up Western social media platforms in addition to WeChat, the former can by no means substitute for WeChat.
- 15. Second, those Chinese immigrants who migrated to the United States prior to the launch of WeChat in 2011 also favor WeChat over other globally adopted social media platforms such as Facebook and Twitter. This is for a number of reasons, including language proficiency, cultural resonance, and networking considerations the need to maintain an interface with China by adopting a platform that is also legally available to and used by their family and friends in China. As a predominantly Chinese-language users' platform, WeChat gives Chinese-American citizens and other users access to Chinese-

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language news and information that is otherwise unavailable. My research also suggests that Chinese immigrants are more likely to access the content of English-language mainstream media if it is posted on WeChat, either in its original form, translated, or summarized.

- 16. Also, WeChat combines many of the functions of Facebook, Twitter, WhatsApp, Instagram, and PayPal, with additional e-payment, e-commerce, and e-lifestyle features. It has been called a 'super-sticky' all-in-one app and mega platform, and a digital 'Swiss army knife' for modern life. A platform that is extremely agile, versatile, and resourceful, WeChat comes with many features that resonate with traditional Chinese practices, such as sending monetary gifts ('red envelopes') to friends electronically.
- 17. The arrival of WeChat revolutionized the ways in which Chinese people socialize, conduct business and work, and partake in consumption. Not only is WeChat important to individual users in their everyday communication with families, relatives, and friends, but it also enables them to connect personally and professionally with other members of Chinese communities back in China and around the world. WeChat users can join myriad WeChat discussion groups, with each such group allowed no more than 500 people. These semi-private forums allow Chinese-American users to both maintain and grow their existing networks in relation to their line of business, professional activities, political interests, and place of origin. As a result, the networks that have been established and grown within WeChat, as well as the business platforms that are either provided by WeChat or allowed to operate within its ecosystem, are thus essential underpinnings to the survival and success of Chinese-American businesses.
- 18. WeChat is pivotal to the everyday media and cultural lives of Chinese-American citizens. Given that a significant proportion of the PRC migrants now living in the United States do not have adequate English language proficiency, accessing news and information provided by Chinese-language community media in the United States is vital to their identity and well-being in their host country.

- 19. As WeChat has emerged as the omnipresent and omnipotent platform in Chinese lives, WeChat Subscription Accounts (WSAs) have become critical sources of news and information, primarily because the majority of digital Chinese-language media and content providers in the United States adopt WSAs as their primary platform for delivering content to WeChat users. This is because WSAs are easy to set up and operate, and they have been widely adopted by content providers' target audiences.
- 20. WSAs have changed how Chinese make, circulate, and access news and information since their introduction in 2013. WeChat offers three kinds of official accounts, of which the WSA (*dingyuehao* 订阅号) is the best-known among everyday users. WSAs are favored mostly by individuals, companies, institutions, and media organizations that want a news-pushing or content-sharing platform to connect with and post news items to their subscribers frequently they are permitted to push between one and eight articles per day, provided they post all articles simultaneously on that day.
- 21. WSA posts are nested inside a folder, and hence have lower visibility than the second kind of official account –WeChat Service Accounts (fuwuhao 服务号) whose posts appear in the same way as posts by one's friends or friends' groups. Service Accounts are used primarily by corporates and organizations as a service platform for connecting with customers and enabling e-commerce-related functions, with only four messages per month being allowed on each account.
- 22. The third kind of official account, WeChat Enterprise Accounts (*qiyehao*企 业号), are mainly used for corporate internal communication and management, like Facebook's Workplace.
- 23. Individuals can apply for a basic WSA with a Chinese ID card, free of charge. In order to enjoy advanced functions, such as e-payment, geo-location, and advertisement banners, a WSA needs to be verified by WeChat administrators, with an account verification fee of RMB300 per year for a Chinese domestic account, or US\$99 per year for an overseas account.

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24. There are several ways to make money through WSAs, and account owners use a combination of revenue generating mechanisms to attract as many readers and clicks as possible. The first strategy is to become a 'traffic master': any WSA with a minimum of 500 followers can apply to be a traffic master, and get paid based on a per-view and percomplete-view basis, as well as per-click on the advertisements that are automatically added by WeChat below each article. The second way of earning money is through advertisements embedded within the WSA feed. The fees are negotiated between advertisers and WSA owners, with each advertisement costing from several hundred to several thousand RMB (US\$ 1 \approx RMB 7). The ads are inserted multiple times into an article or run as a banner within the subscription account, and they are rewarded through a cost-per-read/click arrangement, generating RMB 0.3-0.6 per read or click. The third method is through soft-sell advertising or infomercials, often in the form of news and information, with a clickbait title and a good storyline selling a product, service, or event, negotiated between WSA owners and advertisers or sponsors with a higher price tag, ranging from RMB 500–500,000 per piece, depending on the popularity of the WSA (based on its number of followers and average reads per article). The fourth money-making possibility is by offering loyal followers members-only subscriptions to premium content or training programs, at a cost of RMB 50–1,599 per course or annual subscription. Fifth, through the 'Thank Writer' function, readers can pay/tip directly into the writer's WeChat Wallet to express their appreciation of the writer's content. Sixth, the WSA can be linked through WeChat Pay to sell products or services directly to subscribers. Seventh, money can be made by hosting artistic, cultural, and integrated marketing events. Finally, there is the option of attracting investment from venture capitalists.

25. A WeChat user who subscribes to a WSA receives notifications automatically, and can subsequently re-post WSA articles to everyone in their WeChat Groups, and on Moments. The user-friendly nature of the WeChat app and the capacity for infinite reproduction of content through reposting ensures that, if they are smart in their use of the platform, such online media outlets can maximize their reach, profit, and impact.

Among the most popular US-based websites that use WSAs are Literature City (https://www.wenxuecity.com/), Creaders (https://www.creaders.net/), and *College Daily* (http://www.collegedaily.cn/). China-registered WSAs can reach as many readers as possible, irrespective of the nature of their accounts, either as Chinese users on 'Weixin' (the Chinese version of WeChat) or as non-Chinese users on the international version.

- 26. WSAs thus offer a viable and dynamic business opportunity to a new generation of independent bloggers and digital entrepreneurs to make a profit through content production. Most US-focused WSAs have created a (so far) sustainable business model through content/information production and circulation, and have become a vibrant and essential part of the business ecosystem of their owners.
- 27. As a part of the WeChat infrastructure, WSAs have become a platform of their own, influencing the ways people connect, obtain their news, share information, and market products and services. They are part of Tencent's 'platform bundling' and global expansion strategy, highlighting how digital entrepreneurs of Chinese background in the United States capitalize on the WeChat ecosystem to better serve the information needs of Chinese-American communities. As a platform within the wider architecture of WeChat, WSAs serve as a new kind of 'firm' an intermediary that brings together customers, advertisers, service providers, producers, suppliers, and physical objects. Importantly, the different users brought together by US-focused WSAs are not only Chinese speakers and businesses, but also local US businesses, corporate entities, and public bodies.
- 28. The indispensable role played by WeChat in enabling Chinese immigrants in the United States to stay connected with their families 'back home' becomes particularly important at a time when national borders are mostly closed, and transnational mobility is significantly reduced between the United States and China. Additionally, daily private communication via WeChat's 'Chat' function with like-minded friends who share the experience of being a PRC migrant helps shape these users' sense of belonging to a unique sub-class of US citizens Chinese Americans and assists individuals in coping with the challenges of being new or different in their adopted country. Often wedged between

 China and the United States because of high-level political differences that have little if anything to do with their own lives, Chinese immigrants regularly take to sharing their concerns and difficulties by posting via WeChat's 'Moments' function. And within WeChat 'Groups', individuals frequently share information and debate on topics and issues of particular concern to their lives as immigrants.

- 29. Significantly, WeChat plays an increasingly important role in Chinese immigrants' political integration within their host country. Research has shown that WeChat became a major political platform for debating political issues and advocating for specific agendas during the current and previous presidential election campaigns. In particular, it was effectively used to garner support for President Trump among conservative and far-right Chinese-American voters during the 2016 presidential campaign. WeChat enabled conservative voices to amplify their volume and reach, especially on a range of hot-button issues such as that of undocumented immigration. In fact, some researchers argue that WeChat has played a significant role in the overall rise of conservatism and political polarization in the Chinese-American community.
- 30. There are a number of influential conservative WSAs in the US, including Voice of North American Chinese (VNAC), Civil Rights, Voice of Chinese Americans (VCA), and recently North American Conservative. By contrast, there are several less popular left-leaning accounts that include the NoMelonGroup, Anti-Rumor, and an account called simply Chinese Americans. Collectively, conservative content is 'leading the scoreboard in volume and reach, as well as [being] narrower and more aggressive in its ideological expression' (Zhang, 2018b). In short, President Trump has a lot be thankful for when it comes to WeChat. It is quite possible the ban has the potential to alienate some of his strongest supporters an outcome that Mr. Trump may not have anticipated when he announced the ban.
- 31. In recent years, WeChat has also presented itself as an increasingly vital space for broad civic engagement and civic dialogue within Chinese-American communities. During the Black Lives Matter (BLM) protests, for instance, Yale student

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Eileen Huang published an open letter on WeChat, addressed to Chinese Americans of her parents' generation. Huang noted how Chinese-Americans have long-held and deep-seated prejudices against African Americans and other people of color, and she called on them to pledge their solidarity with BLM to fight racism. Huang's letter drew widespread criticism, including, most prominently, from someone who identified himself as Ling Fei, who wrote another open letter addressing Huang as a 'child' who had been 'brainwashed by the lefties', implying that Huang was simply toeing a 'politically correct' line in suggesting that African Americans would side with the views of Asian minorities. Within a week, the two letters were shared widely on WeChat, precipitating more open letters between younger Chinese students at Ivy League universities and older Chinese Americans. These debates within Chinese-American communities that were enabled by WeChat are of high significance culturally and socially. Banning WeChat would spell the end of a platform that has begun to flourish as a forum for healthy public debate and useful civic education and engagement in the United States, as well as among the rest of the Chinese diaspora. As a result, WeChat has the potential to facilitate dialogue and debate within the Chinese-American community, given its demonstrated usefulness as a platform for different generations of Chinese Americans to engage in civic dialogue and debate on issues of race, gender, religion, and politics.

- 32. WeChat's exceptionally high level of convenience as a defining consequence of its technical affordances has ensured that most, if not all, Chinese immigrants with a PRC background now living in the United States prefer this social media platform. Other social media cannot replace WeChat, because (1) they do not offer the much-needed cultural and practical interface with China; (2) they require a very different set of cultural practices, digital skills, language competence, and user habits; and (3) they are more likely to be culturally alienating than culturally enabling.
- 33. WeChat has become such an integral part of Chinese immigrants' lifestyle that Chinese-American communities and Chinese students studying in the United States have responded to news of the ban with a mixture of confusion, anxiety, fear, and even

panic. There has been much speculation about exactly how the ban will affect their use of 2 WeChat, particularly in relation to whether users can retain their existing WeChat discussion groups and continue making and receiving payments via the platform. Some 3 believe that Apple and Google will be forced to remove the WeChat app from their stores, that new users will not be able to download it, and that existing users will not be able to 5 update it. Their greatest fear is that this would gradually lead to dwindling user numbers, as a result of which WeChat would become incrementally unviable. Some commentators advise users not to upgrade to a new mobile device or try to restore a backup of the app, 8 and simply to turn off the update function in case the app is terminated. The biggest worry for most users is their possible loss of connection with 10 34. families and friends in China, and with people in the networks they have established on 11 WeChat. In anticipation of not being able to rely on WeChat for communication in the 12 imminent future, many have registered with QQ, an earlier Tencent platform, as well as 13 with Line, Telegraph, and WhatsApp, even though to date these social media platforms 14 have not been extensively taken up by PRC immigrants. Some speculate that when 15 immigrants visit China, they may be able to download or update the app safely. WeChat 16

users have also been sharing strategies for dealing with the possible consequences of the ban. Some suggest that they may be able to use a Virtual Private Network to access the

China-based app store, as long as they ensure that they also have a China-registered Apple ID. As a result of all these concerns, there has been widespread sharing of tips and advice

about how to retain one's WeChat data (e.g., from Chat and Moments histories).

I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct, and that this declaration is executed at Sydney, Australia this twenty-sixth day of August, 2020.

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Wanning Sun

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EXHIBIT A

Wanning Sun – Curriculum Vitae (brief) 2020

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Summary

Professor Wanning Sun is a Fellow of Australian Academy of Humanities (FAHA). She is a member of the College of Experts, Australian Research Council (2020-2022). From 2005-2006, Wanning Sun was the Freeman Foundation Visiting Professor at the State University of New York, Binghamton. Professor Sun is a leading international scholar on soft power, public diplomacy, and Chinese immigrant media. She is on the advisory boards of two China-related think-tanks in Australia: China Matters and the Australia-China Relations Institute.

Professor Sun has spearheaded diasporic Chinese media as a field of scholarly research, and she is also known for her work on rural to urban migration and social change in contemporary China. Wanning is the author of a major report, *Chinese-Language Media in Australia: Developments, Challenges and Opportunities* (2016). She is currently leading an Australian Research Council Discovery Project, 'Chinese-Language Digital/Social Media in Australia: Rethinking Soft Power' (2018-2020).

Current Position

Professor of Media and Communication, School of Communication, Faculty of Arts and Social Sciences, University of Technology Sydney (UTS).

Professional Experience

More than two decades' experience in teaching and academic research in the areas of media, communication, and China studies in the university sector in China, the United States, and Australia.

Qualifications

PhD in Media and Cultural Studies, University of Western Sydney, Nepean, 1997

Editorial Boards

- Member of Editorial Board, Continuum: Journal of Media and Cultural Studies (current)
- Member of Editorial Board, Communication, Culture & Critique (current)
- Member of Editorial Board, Communication and the Public (current)
- Member of Editorial Board, *The China Journal* (current)

Wanning Sun – Curriculum Vitae (brief) 2020

Research Grants

- ARC Discovery Grant: 'Chinese-language digital/social media in Australia: Rethinking soft power' (with H. Yu) (2018–2020)
- ARC Discovery Grant: 'Inequality in love: Romance and intimacy among China's young rural migrant workers' (2015–2017)
- ARC Discovery Grant: 'China's rural migrant workers: Social transition and cultural practices' (2010–1012)
- ARC Discovery Grant: 'The role of lifestyle television in transforming culture, citizenship and selfhood: Australia, China, Taiwan, Singapore and India' (with F. Martin, T. Lewis, R. Harindranath, and J. G. Sinclair) (2010–2013)
- Contracted research for industry partners: 'Methods of listening to radio among Chinese youth'
- ARC Cultural Research Network Project (I was one of 50 network participants) (2004–2009)
- ARC Discovery Grant: 'Maid in China: Internal migration and translocal imagination' 2004–2007)

Selection of Relevant Books

- Love Stories in Contemporary China: The Cultural Politics of Intimacy, with Ling Yang, London: Routledge, 2019. (edited volume)
- Telemodernities: Lifestyle television and Transforming Lives in Asia, with Tania Lewis and Fran Martin, Durham, NC: Duke University Press, 2016. (co-authored book)
- Media and Communication in the Chinese Diaspora: Rethinking Transnationalism, with John Sinclair, London: Routledge, 2016. (edited volume)
- Unequal China: The Political Economy and Cultural Politics of Inequality, with Yingjie Guo, London: Routledge, 2013. (edited volume)
- Mapping Media in China: Region, Province, Locality, with Jenny Chio, London, Routledge, 2013. (edited volume)
- Subaltern China: Rural Migrants, Media and Cultural Practices, Lanham, MD: Rowman and Littlefield, 2014. (single-authored book)
- *Media in China: Key Concepts and Critical Analyses* (four volumes), with Michael Keane, London: Routledge, 2013. (edited volume)
- Media and the Chinese Diaspora: Community, Communication, and Commerce, London: Routledge, 2006. (edited volume)
- Leaving China: Media, Migration and Transnational Imagination, Lanham, MD: Rowman & Littlefield, 2002. (single-authored book)

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Selection of Academically Refereed Research Papers on WeChat

- Sun, W & Yu, H 2020, 'WeChatting the Australian Election: Mandarin-Speaking Migrants and the Teaching of New Citizenship Practices', *Social Media + Society*, vol. 6, no. 1.
- Yu, H & Sun, W 2020, 'WeChat Subscription Accounts (WSAs) in Australia: A Political Economy Account of Chinese-language Digital/Social Media', Media International Australia, .
- Sun, W 2019, 'Chinese-language Digital/Social Media in Australia: Double-edged Sword in Australia's Public Diplomacy Agenda', *Media International Australia*, vol. 173, no. 1.

Recent Media Appearances Speaking about WeChat and Chinese Americans

- Is There a Problem with WeChat? (Policy Brief) http://chinamatters.org.au/policy-brief/policy-brief-april-edition/
- https://theconversation.com/why-trumps-wechat-ban-does-not-make-sense-and-could-actually-cost-him-chinese-votes-144207
- https://www.scmp.com/podcasts/inside-china/3097760/explaining-wechat-chinas-super-app-donald-trump-wants-banned